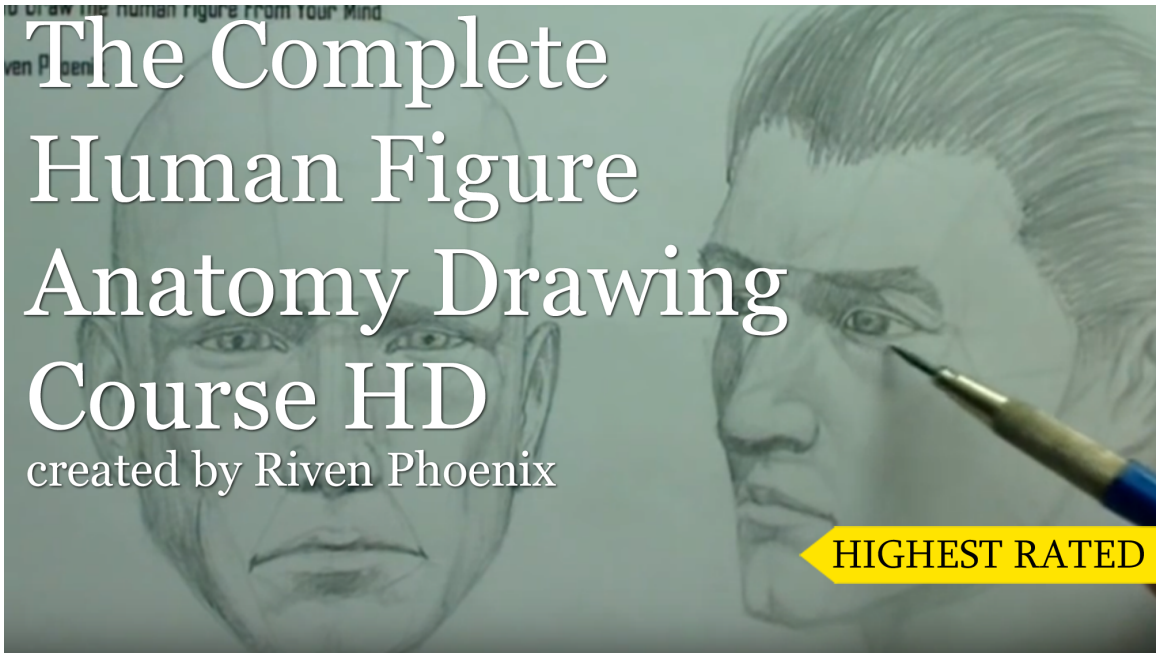

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 105 - Creating The Powerful Mannequin System - Part 2

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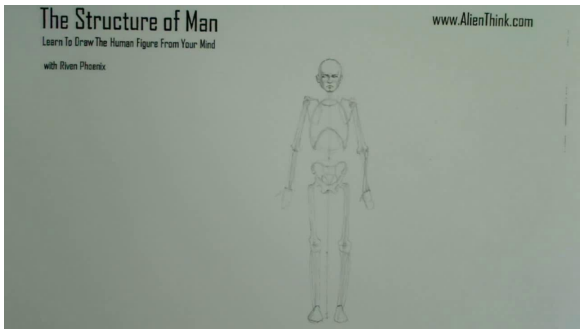
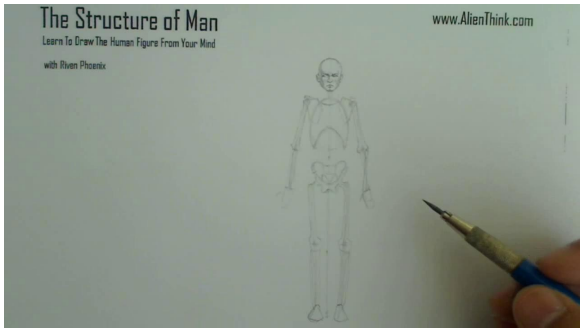
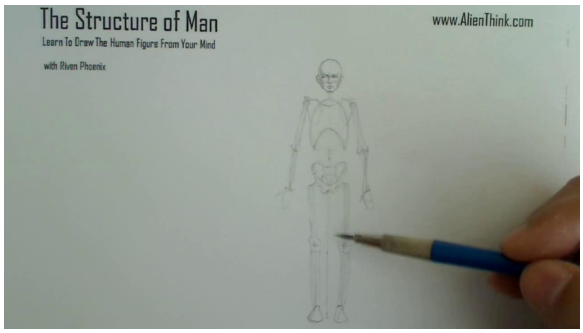
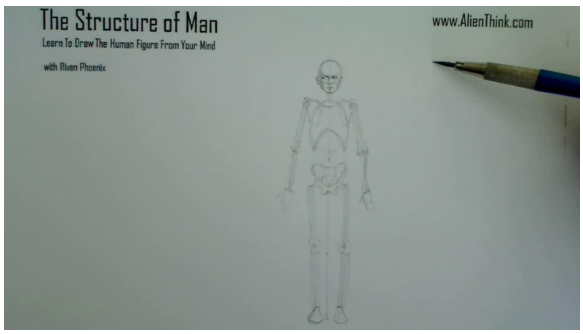
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we went through the drawing of the front view.
3		So now here we're going to draw out the side view here, let's say.
4		Okay, so this is going to be very easy.

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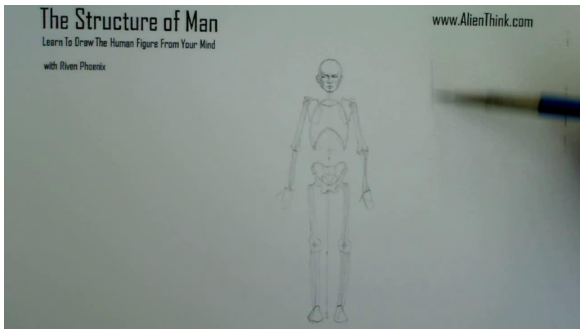
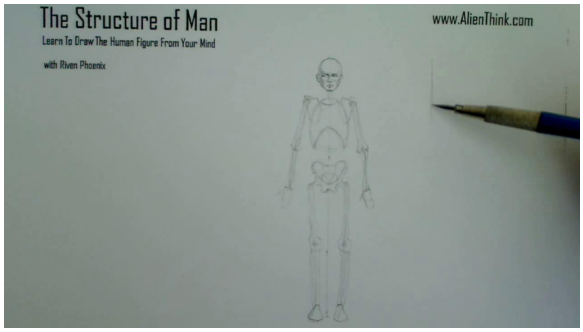
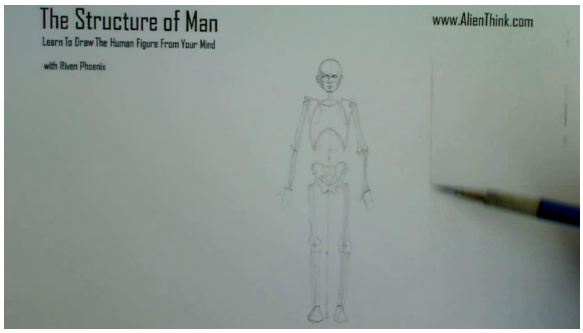
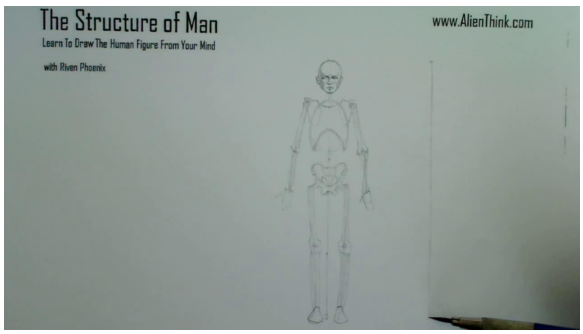
5		Side views are always very easy to draw out.
6		So here I'm just going to draw out this line here now.
7		Again, we want to be as accurate as possible doing this because what's going to happen is that really this is...
8		we could say that probably the last time we're drawing the human figure stuff like this, right?

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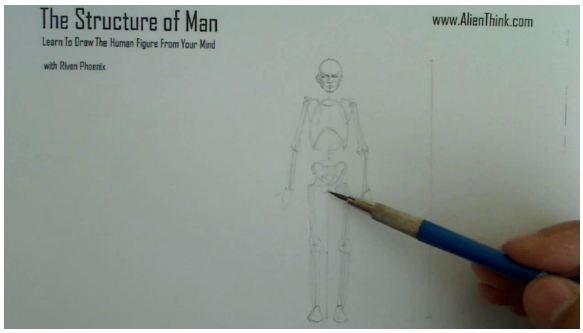
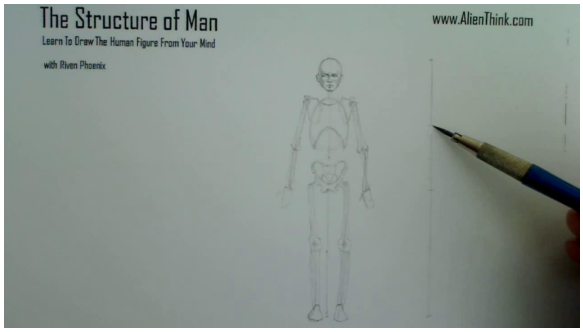
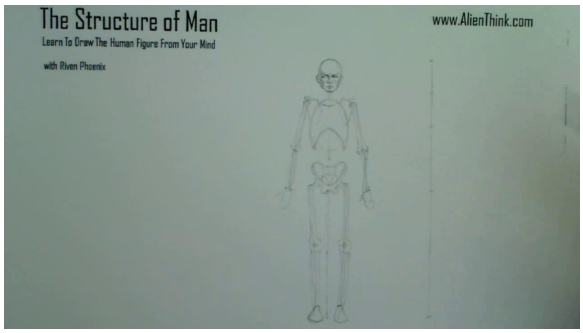
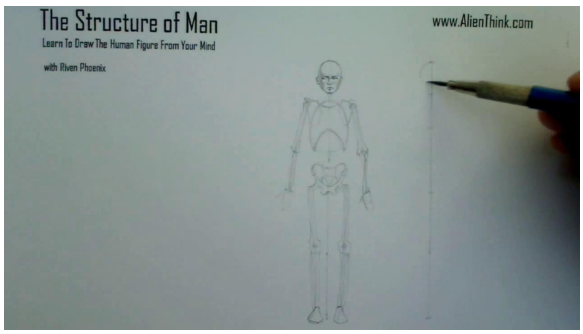
9		We're just going to now let go of all this stuff and really be drawing out the human figure in a much more easier way.
10		Right, because we've now trained the mind enough to get these concepts.
11		So now to draw out the side, here we're going to just basically get like a conceptual idea down first of the side.
12		So here I'm drawing it facing this way over here.

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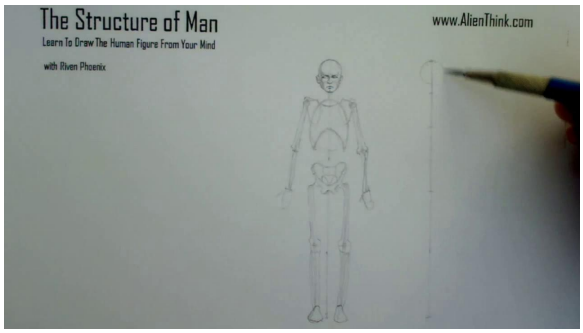
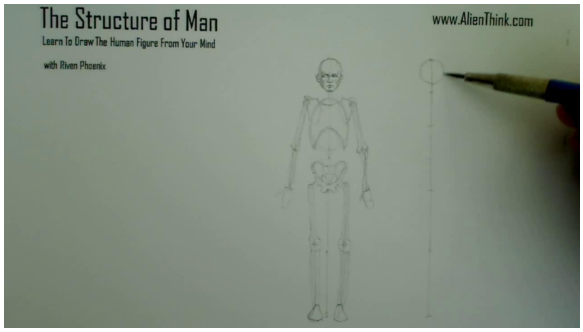
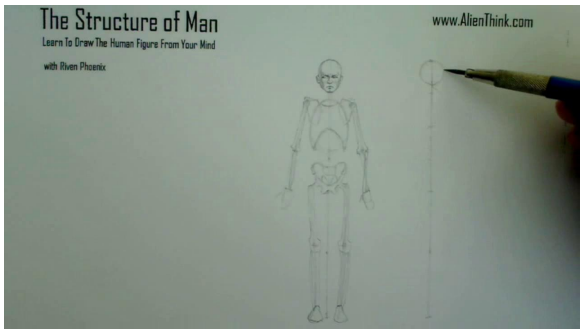
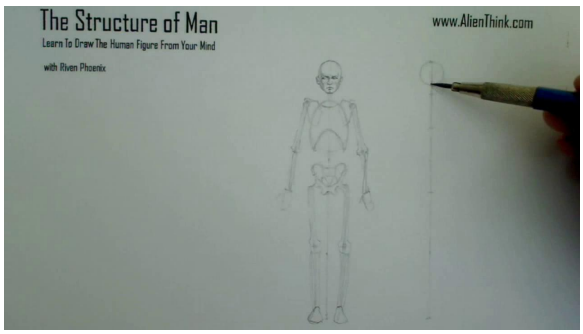
13		Okay, he's facing to the right.
14		Right, so here we know that over here is just going to be...
15		simply this idea over here like this.
16		Right, just draw it out kind of slowly.

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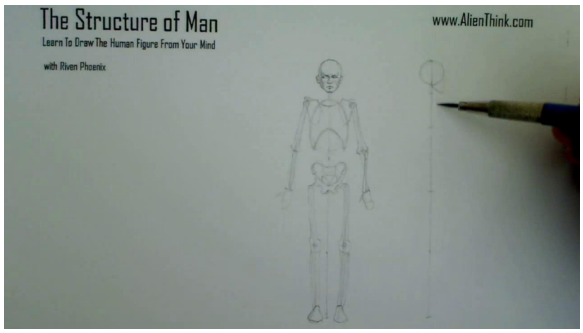
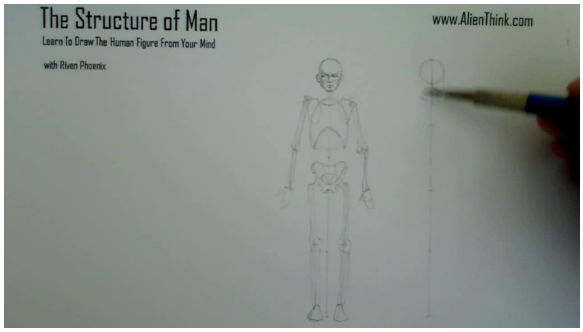
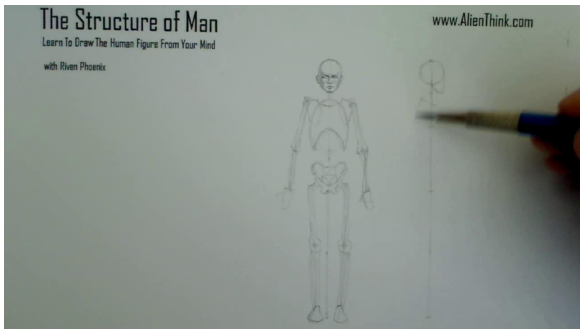
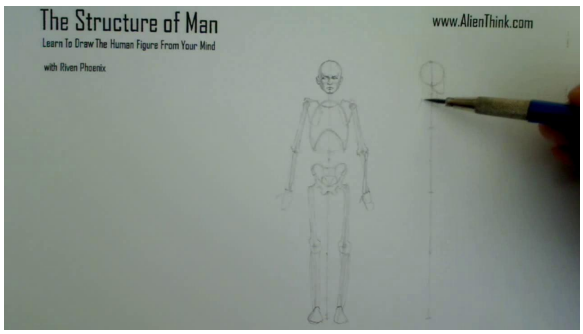
17		Then over here we know that right over here we're just going to get the basic idea here for the chassis cavity.
18		And it's going to be about here where it's going to go hit.
19		Right, and a little bit in.
20		So here we can just simply put this as a conceptual idea down first.

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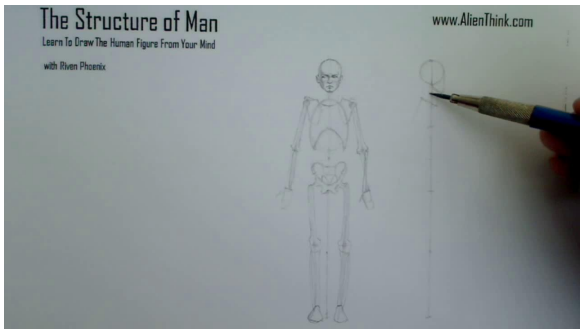
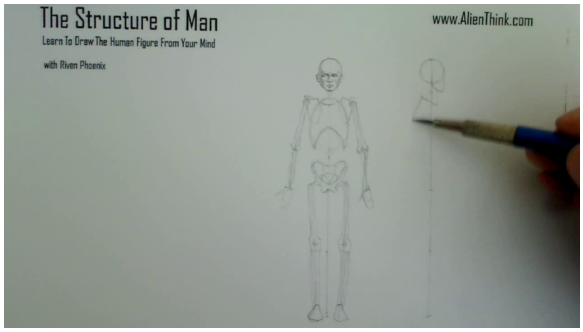
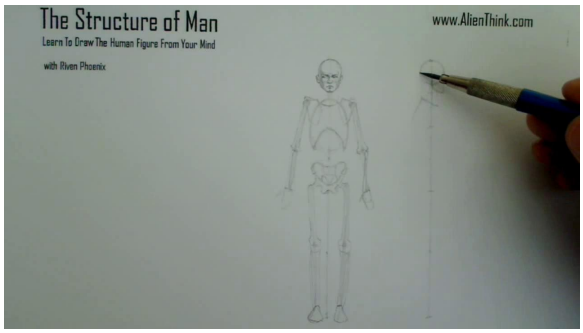
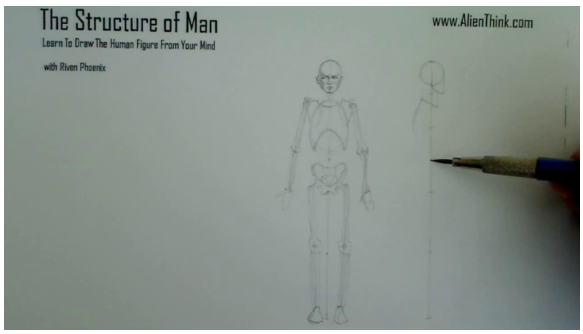
21		And we know it has to go up a little bit about there.
22		Right, that's how we did it.
23		And this here is really not going to come out that much.
24		Over here where the idea here is, basically we were done.

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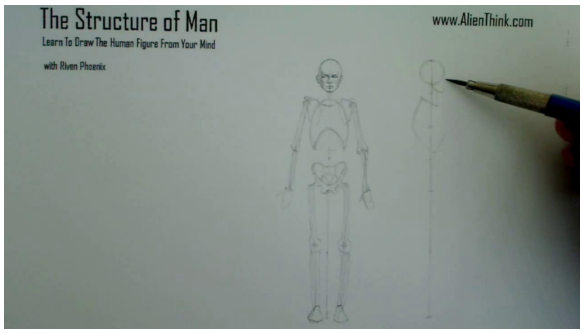
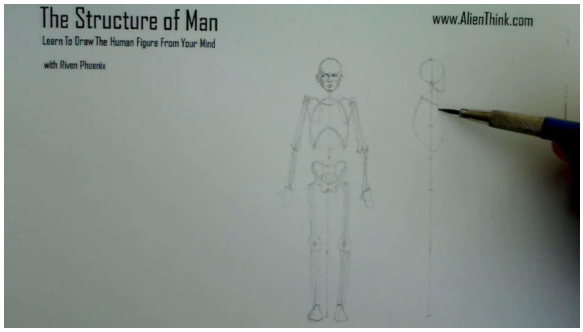
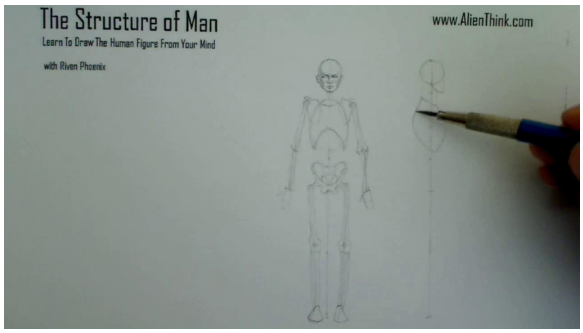
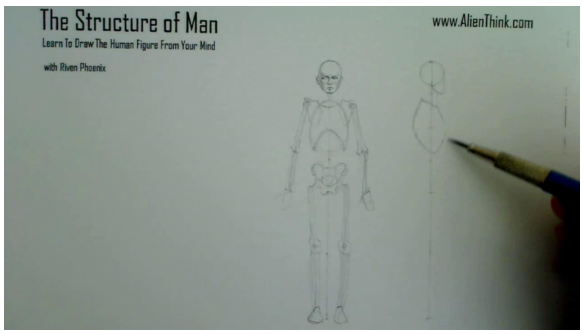
25		Right, and where the nose is, that's where we...
26		Right, it just needs to be approximate.
27		Okay, very easy.
28		Over here when we do this line here, we know that right.

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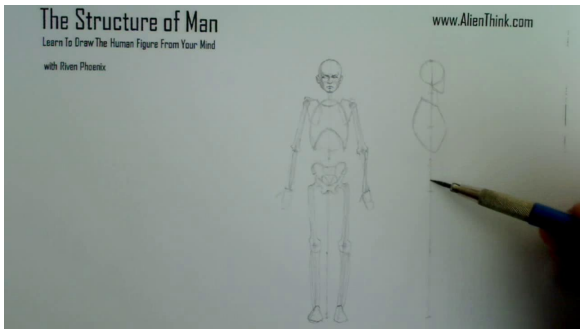
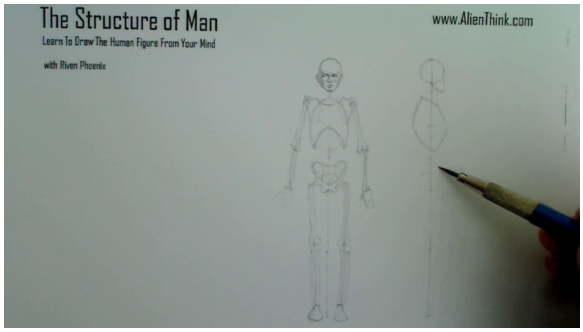
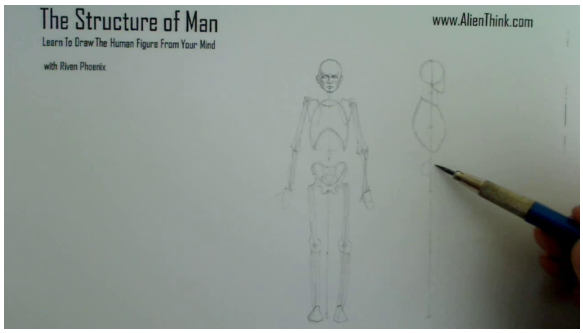
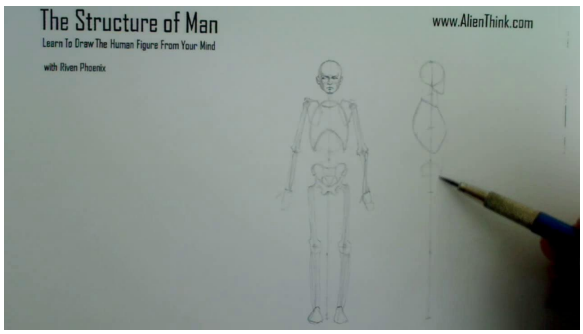
29		We are going to get this idea really where this division is.
30		We're really going to get this idea here for the pelvis.
31		Right, I can just draw it out just like this.
32		Right, this is going to be pretty simple to draw out.

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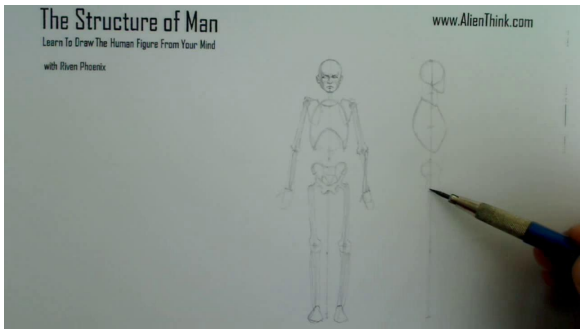
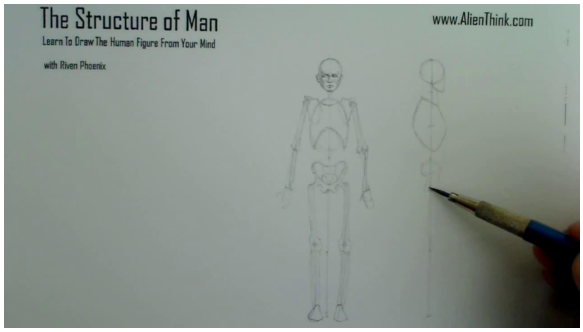
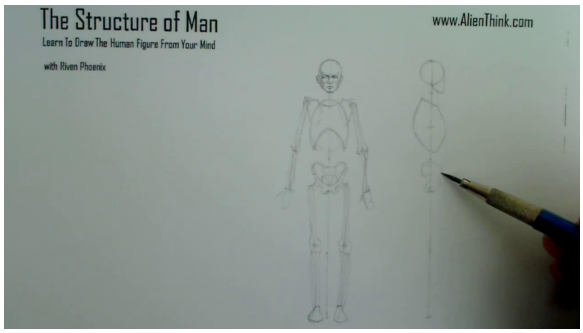
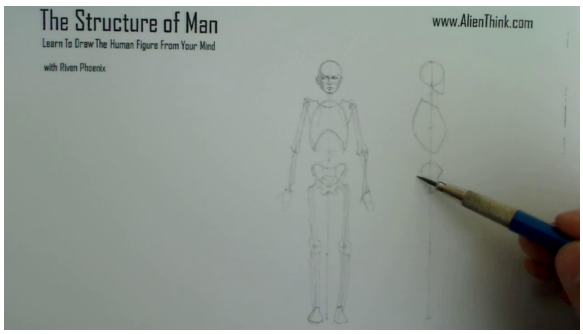
33		Like so.
34		We know it's just going to be like this over here.
35		Right, it's going to come over here like this.
36		We'll get this and you get the sacrum coming this way.

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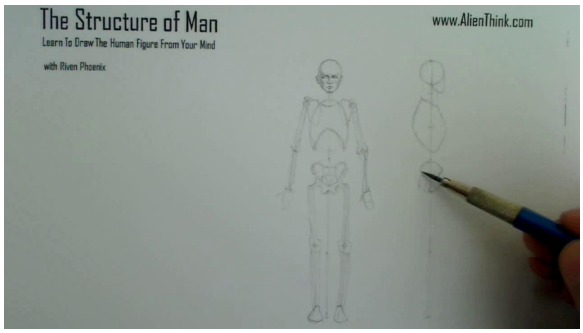
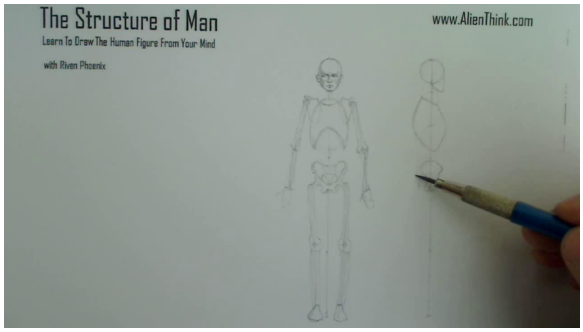
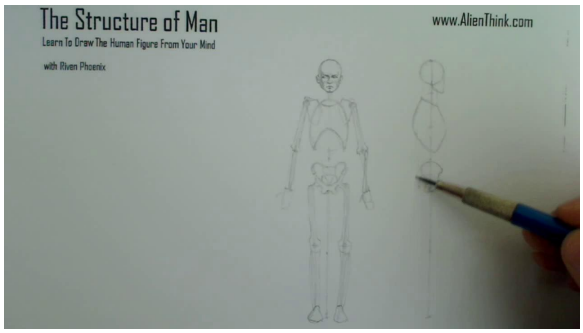
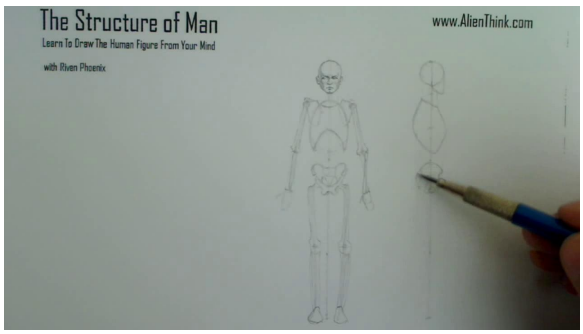
37		Right, so just note that where you are.
38		Right, you're going to be a little just a little bit in over here.
39		Right, because you're going to get that idea here.
40		It's not going to be this far in.

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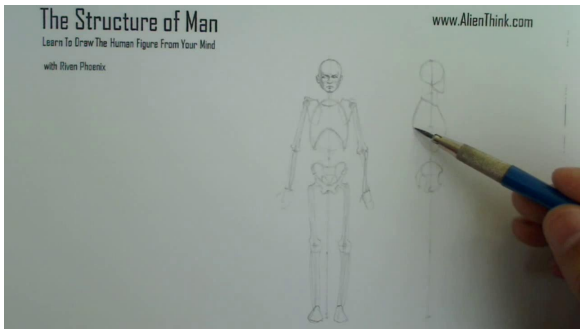
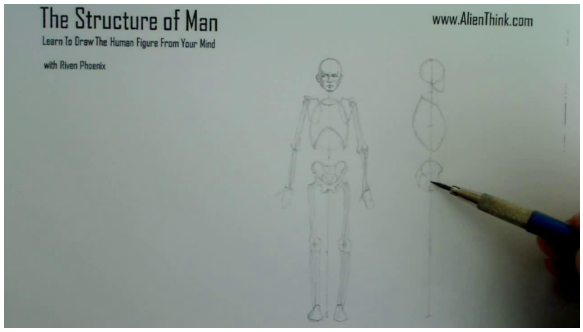
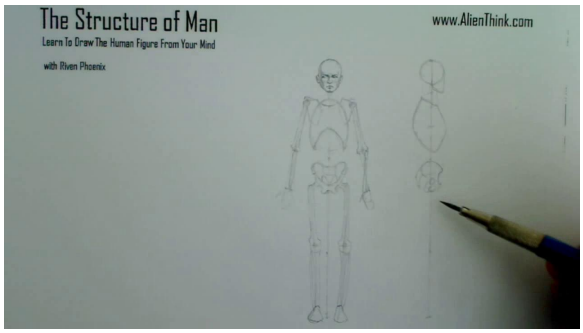
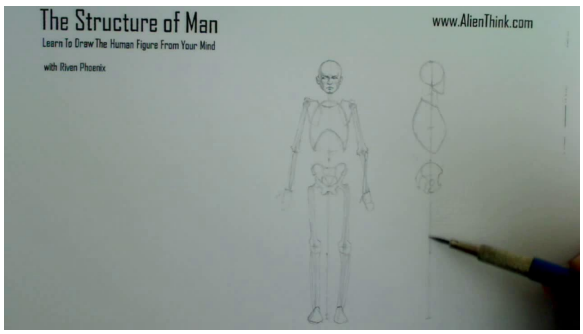
41		It's just going to be very close to it.
42		And you'll get your idea here.
43		Right, so from here we know that right.
44		The bone structure really has to be up above over here like this.

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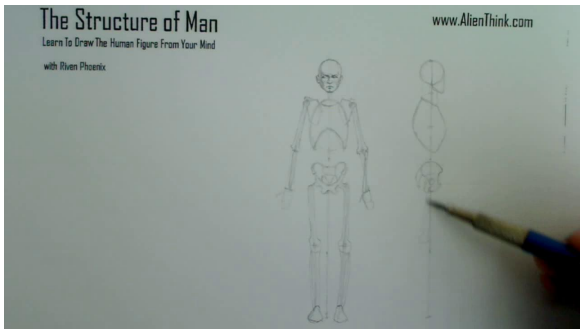
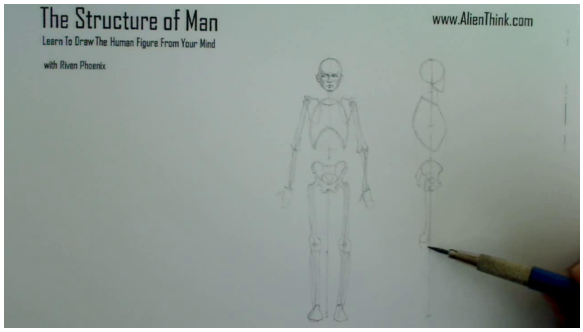
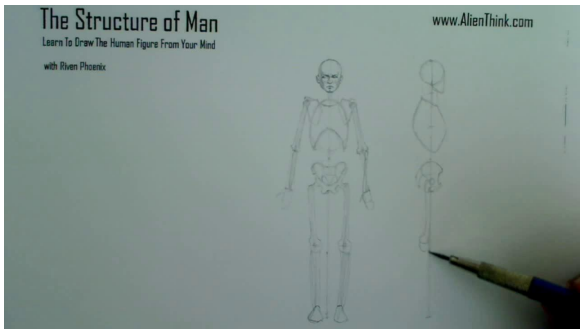
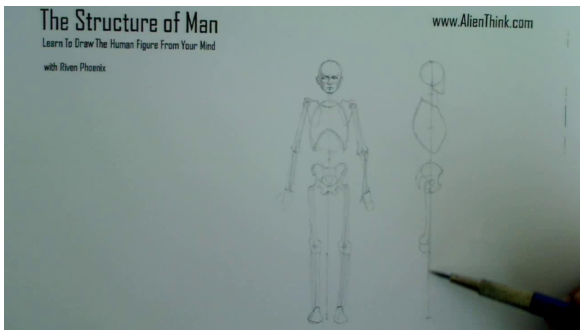
45		And I'm just going to come down this way over here.
46		And then here I'm just going to finish this off.
47		And I know about when I do this right above here,
48		when I do this line, it's just going to curve in a little bit here for the tibia.

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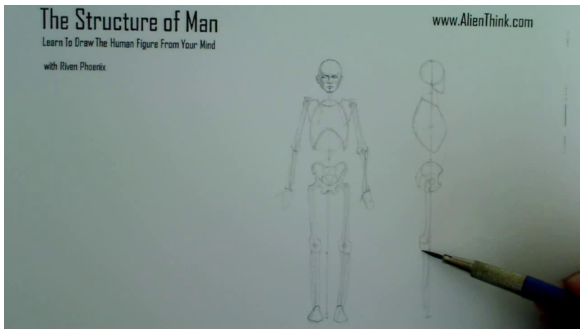
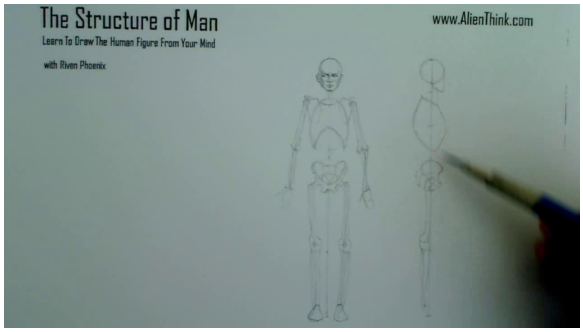
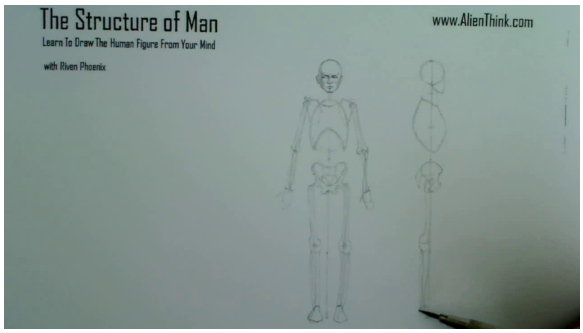
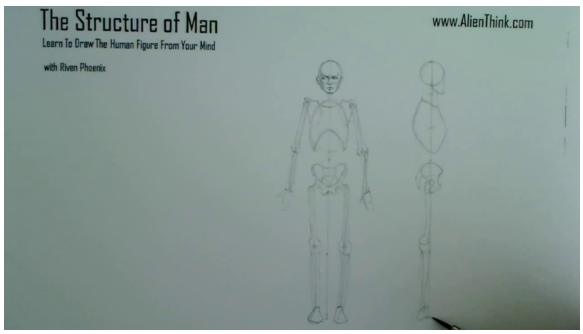
49		And then here I'm just going to connect the fibula over here.
50		So you can see we're really, this is much more faster.
51		Right, we weren't really too sketchy about this.
52		So here we know what's going to happen.

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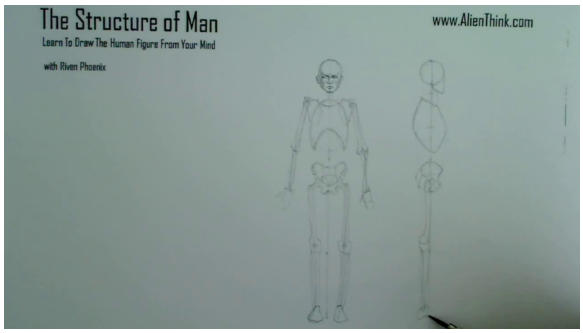
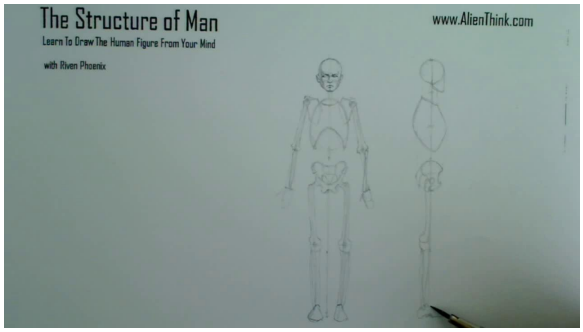
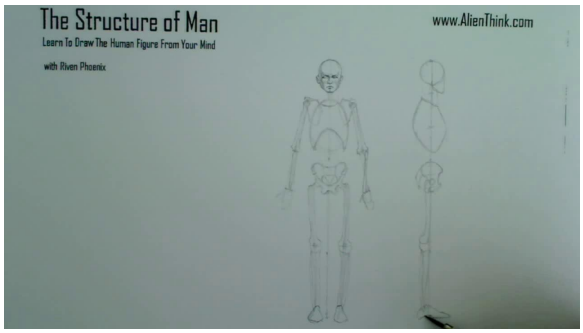
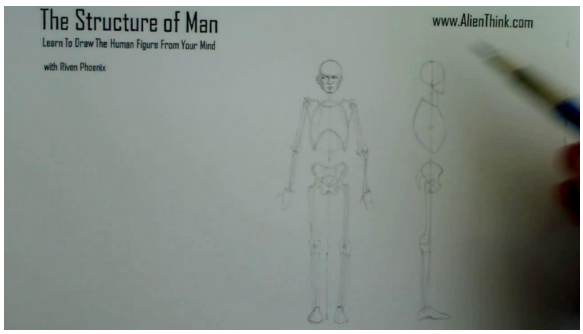
53		Right, you're going to get this idea here.
54		And basically you're going to get the idea for the foot over here.
55		Like that, simply put it.
56		Okay, so we know that, okay, here's where the clavicle is going to be.

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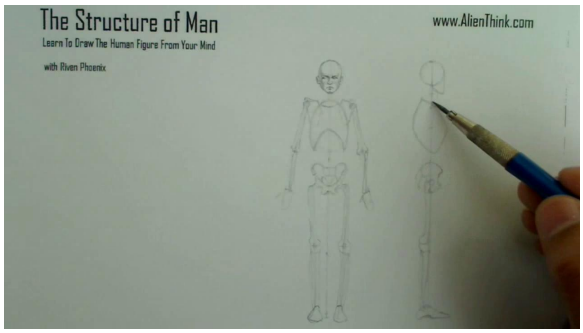
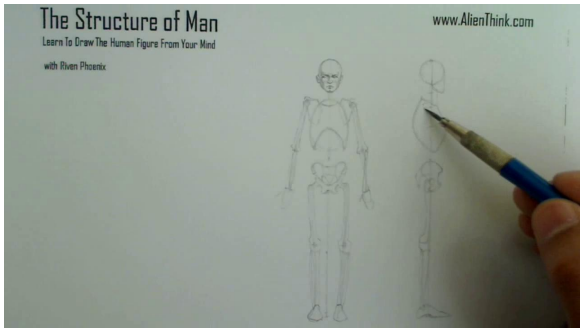
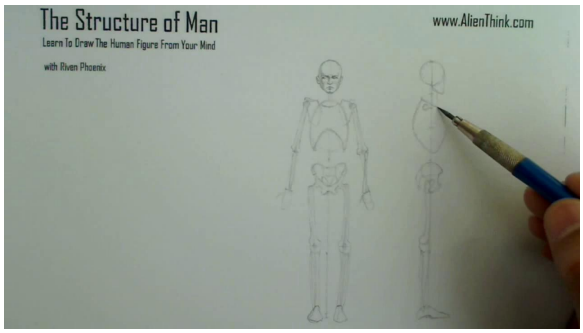
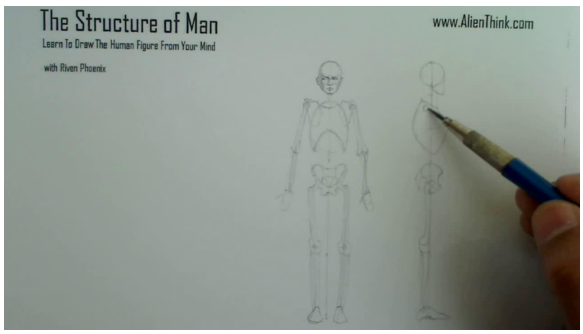
57		And I know it's going to be just about where this is.
58		I'm just going to make a hunch that's going to be here.
59		Where the clavicle is, it's going to be very close to it.
60		Right, here we'll see that this is a little above.

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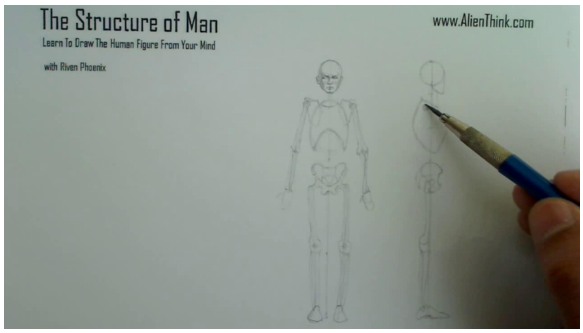
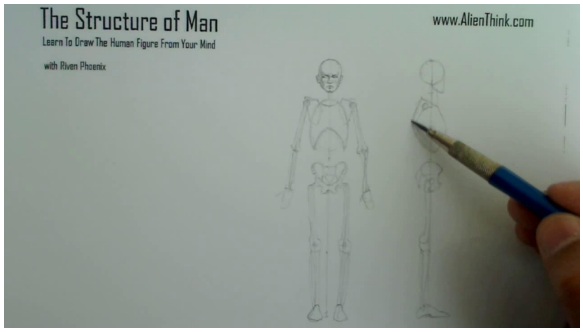
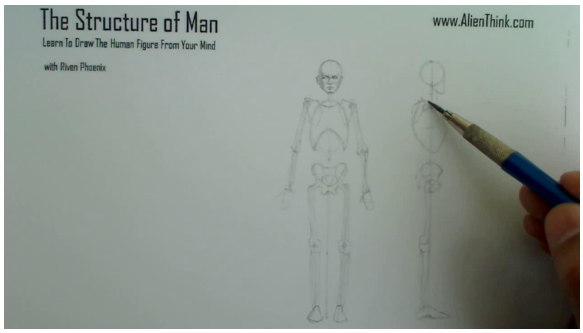
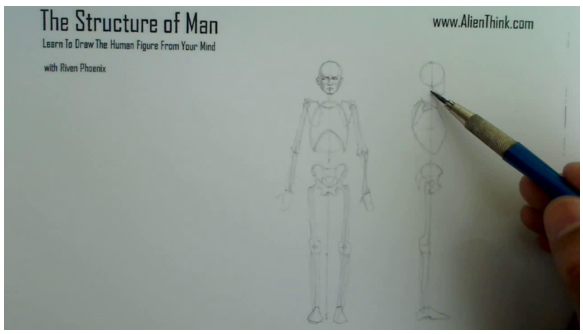
61		So we know that over here, basically we're going to get now the scapula.
62		And over here we just need to put this out like this,
63		knowing that the bone is just going to come like this.
64		Very easy stuff, you know, the spine is going to go here.

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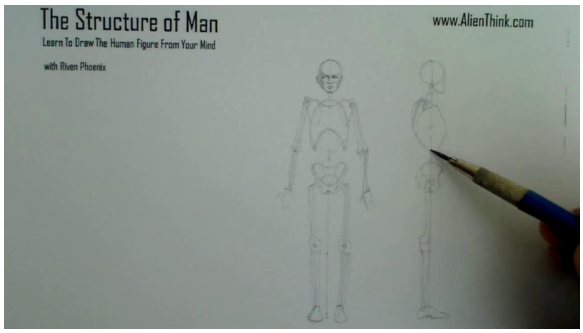
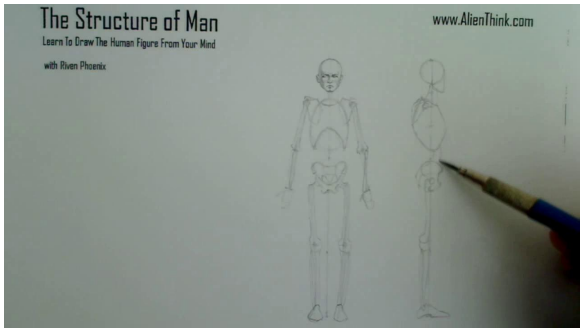
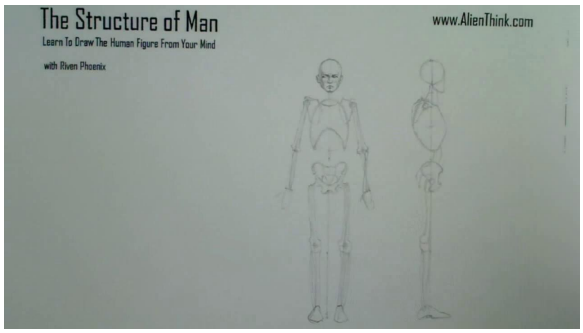
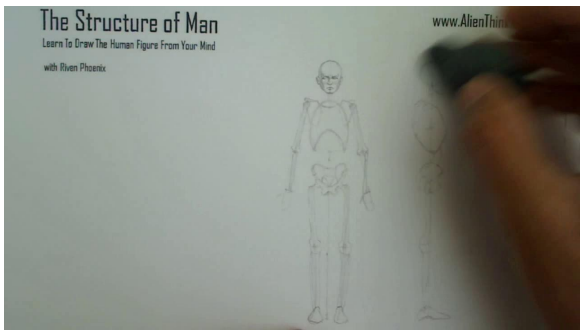
65		But notice here that over here we know that the spine is obviously just going to connect like this.
66		Right, we don't have to worry too much about this.
67		Okay, so now once we've gotten this, we can now just correct this,
68		some of these lines over here.

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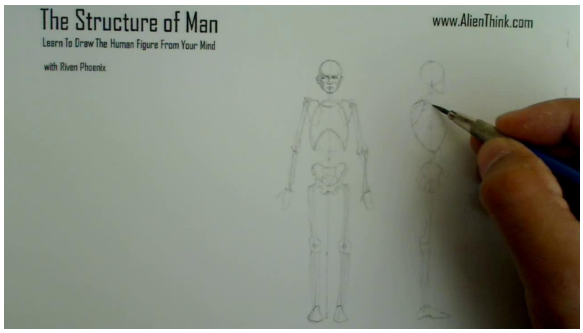
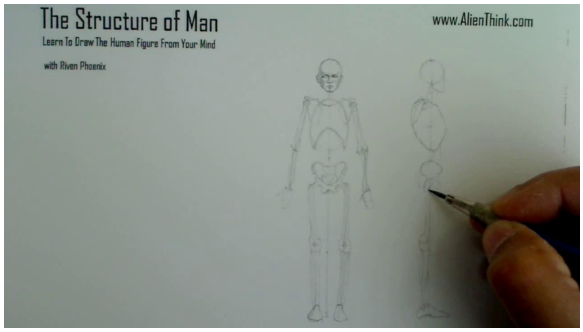
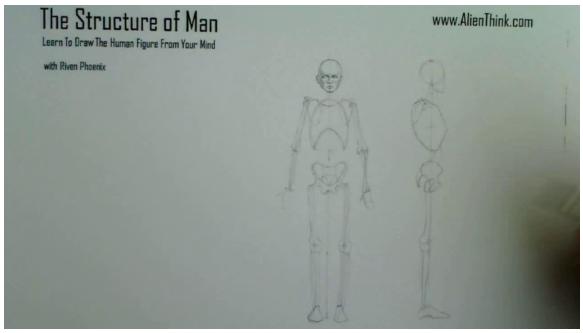
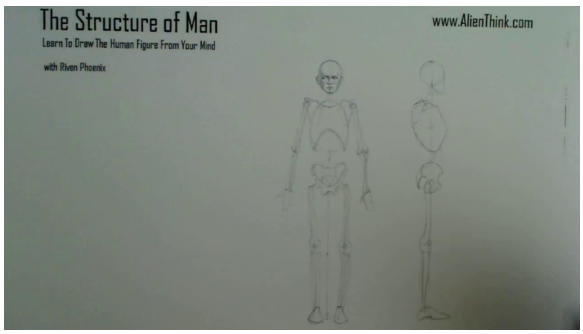
69		Do this, finish this off real quick over here.
70		Right, we're just tracing over our own lines over here and then I'm just going to finish this off like this.
71		Okay, so now we get to the side of the human head.
72		Right, so here we're, comes down to that toolkit again and understanding how to be able to draw this out.

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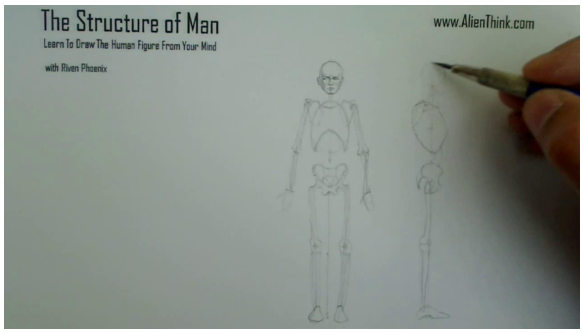
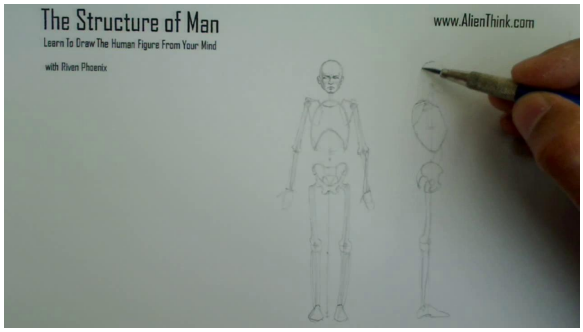
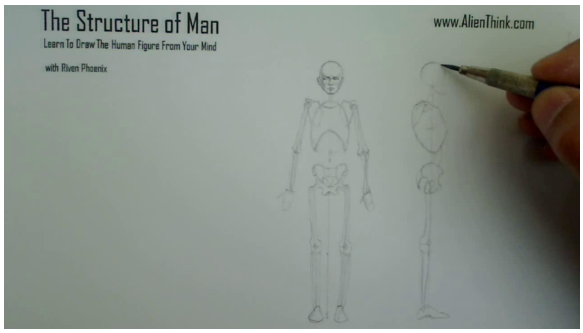
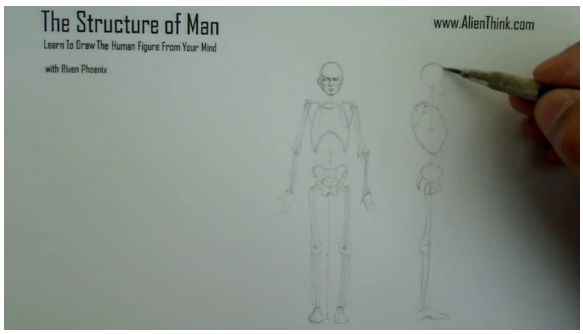
73		Right, so here I'm just going to think about this now.
74		Right, and I have the right to change, like, you know, make it a little more wider if I wanted to.
75		It doesn't matter.
76		Most important thing is you get this line.

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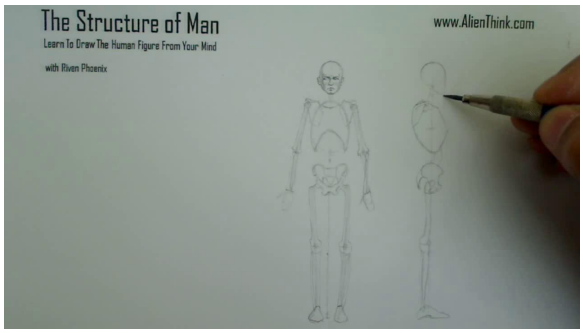
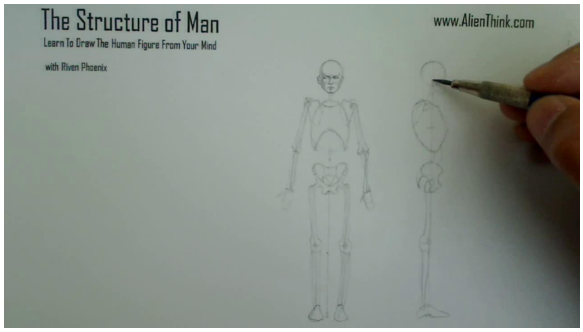
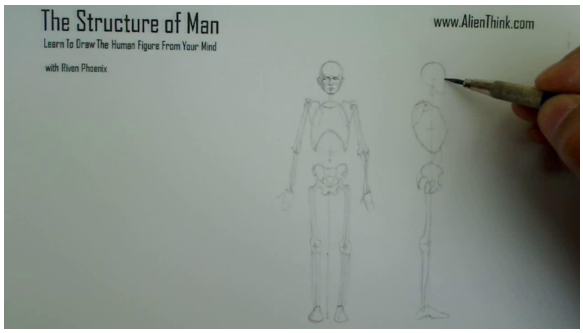
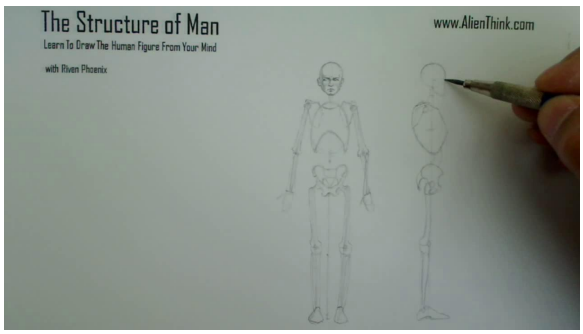
77		So here's another quick way of doing this.
78		Right, once you know the center, right, you know that the bone is going to be here.
79		You can actually go up rather than trying to figure out from here.
80		You can just go up a little bit and start to show the brow area like this.

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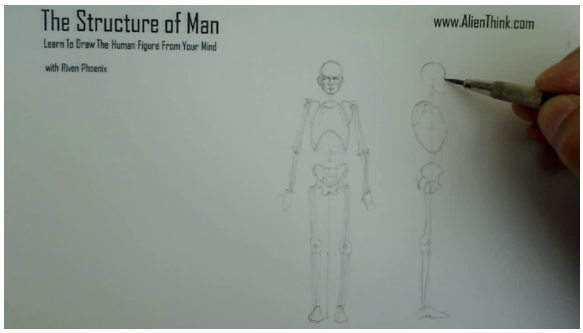
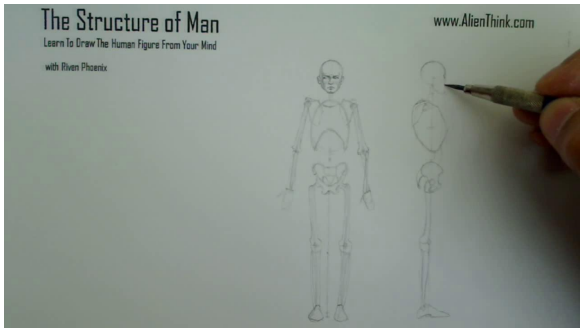
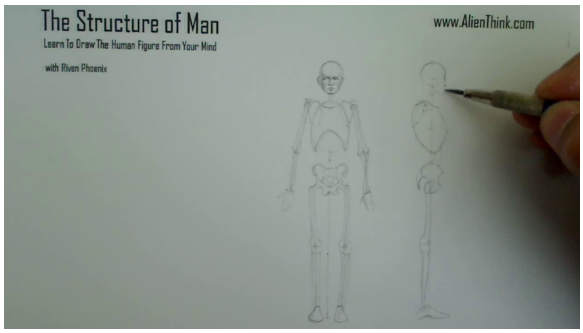
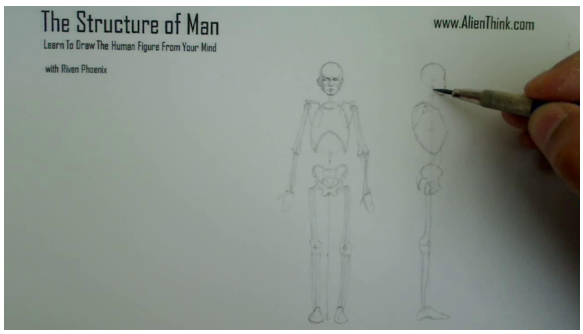
81		And this will give you an easier way to put the nose down.
82		Right, so here I'm just going to constantly first draw it out first,
83		making sure right here I'm just going to go in a little bit.
84		Now, right, it's now it's not about following lines is because these are just these template systems that we've created.

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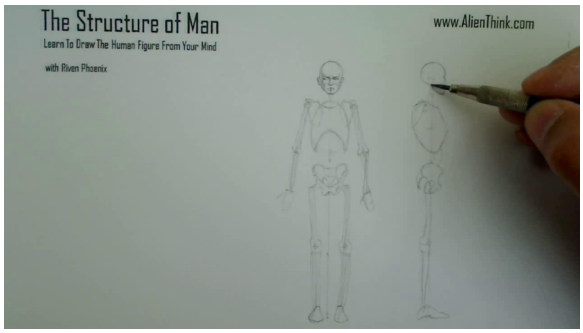
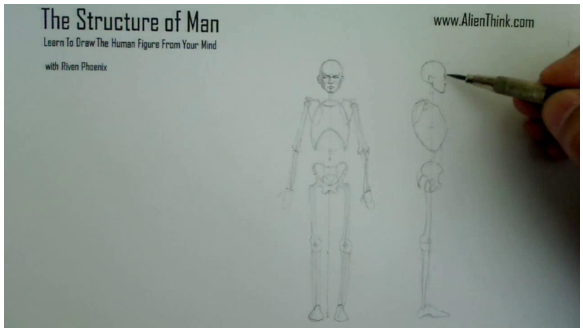
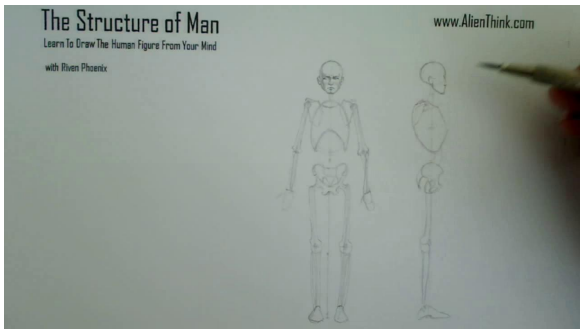
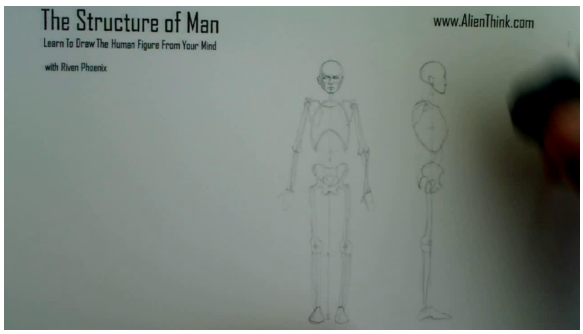
85		Right, so here we can now start to just put conceptually some ideas down here first.
86		And then see if we're happy with it or we can even increase the size of the head from the back.
87		Right, we can do multiple things here.
88		So once I get this,

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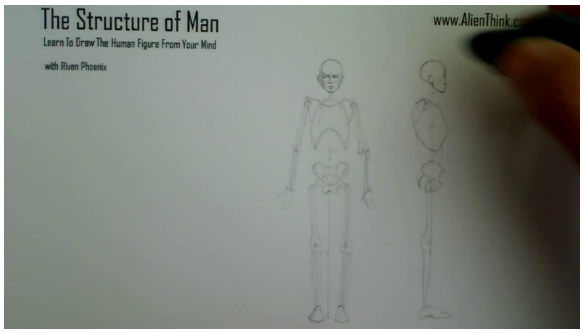
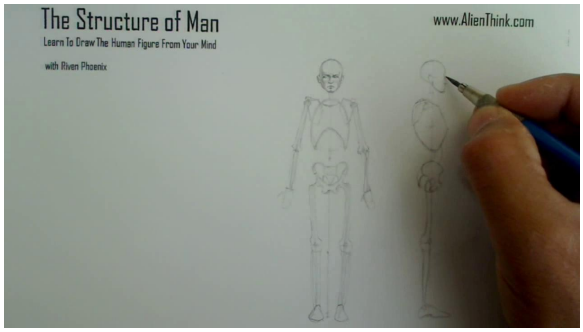
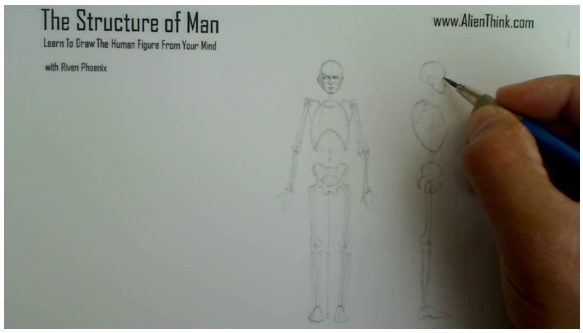
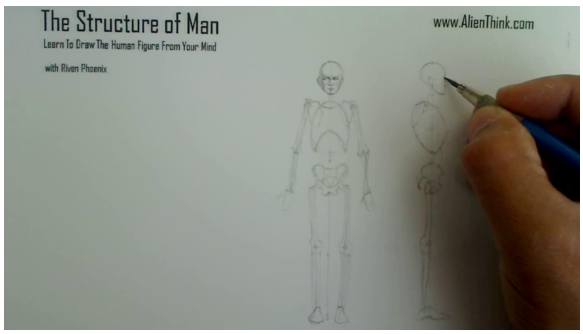
89		I'm going to start to clean up some of these lines because we're going to have to get into some detail work here again.
90		Right, it's going to be very, very tiny detail work.
91		So here we know that right, I'm going to get the eye socket.
92		I know about that over here.

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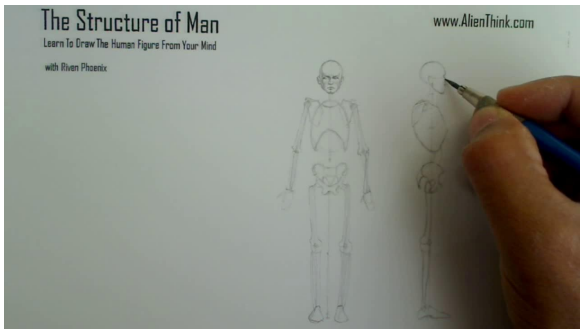
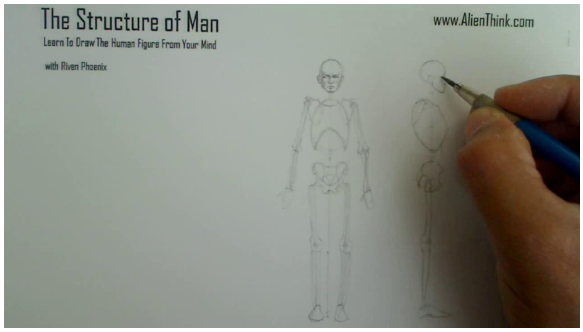
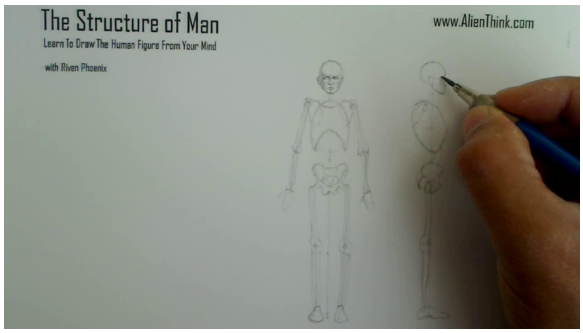
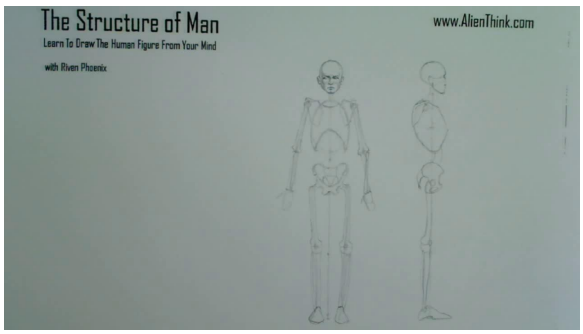
93		Really, this is the idea for the toolkit, which is the same thing, right?
94		So I know that the eye, where is the eye?
95		It's going to be now buried in that socket over here, right?
96		So here I'm just going to do the eye like this, right?

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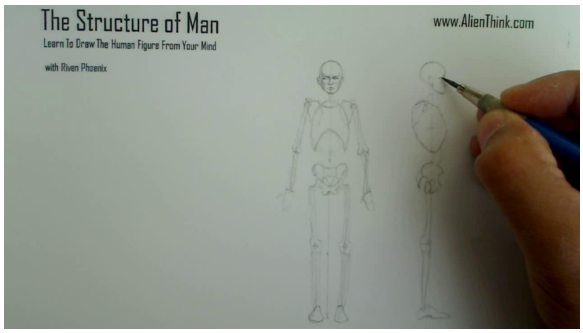
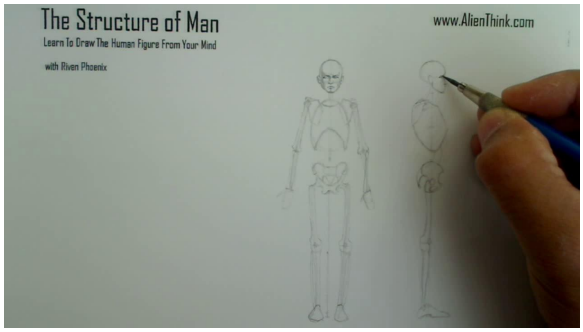
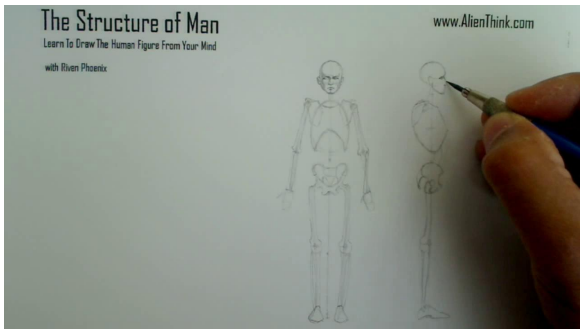
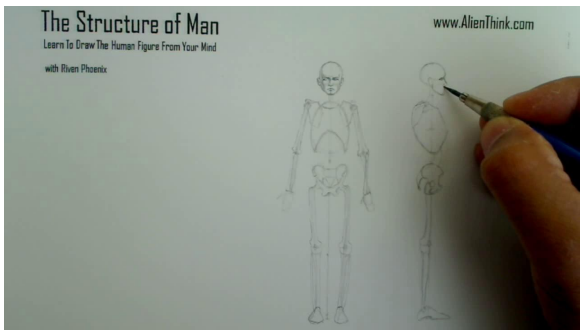
97		It's going to be very, very tiny over here, but we get the concept at right.
98		All of this is should really just can also be in shadows.
99		And here, just going to get the nose over here, right?
100		Do my own version of the nose, and I know about the lip, the rules of the lip,

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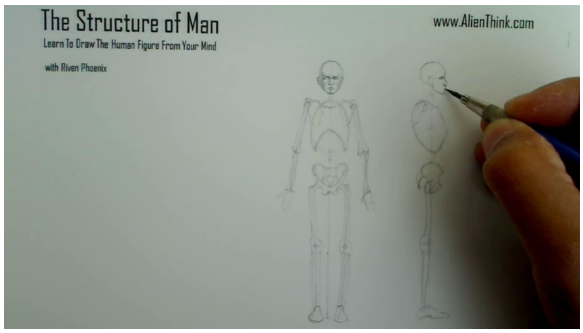
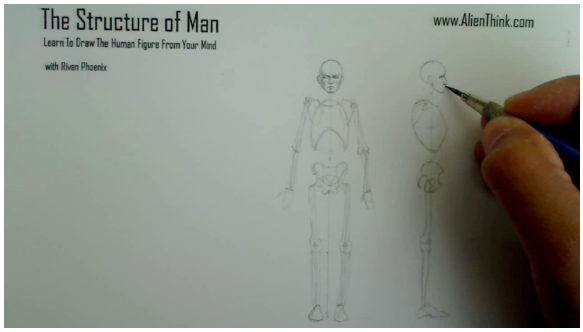
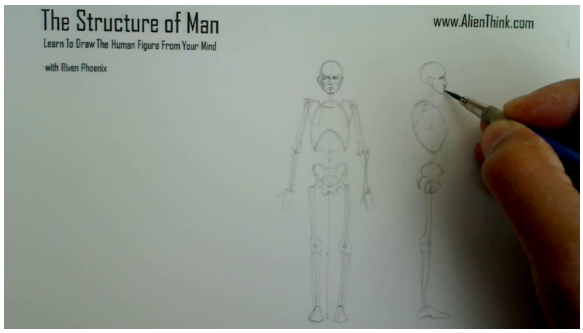
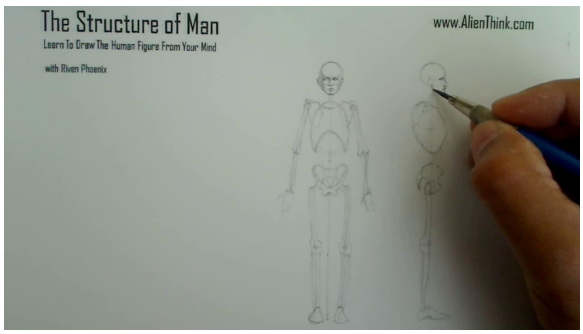
101		where we know that this is where the mouth is going to be.
102		So here I'm just going to shade this in very lightly, right?
103		And just show it like a suggestion, just like this.
104		Right, and then here I can now start to get some basic concepts of the human head over here.

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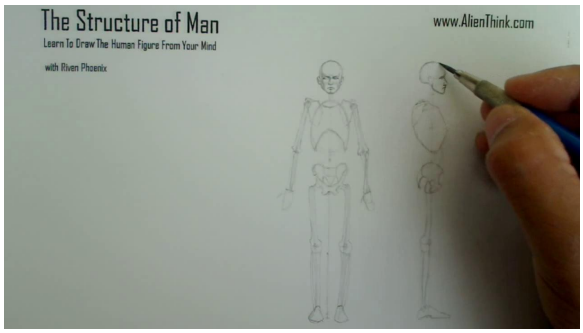
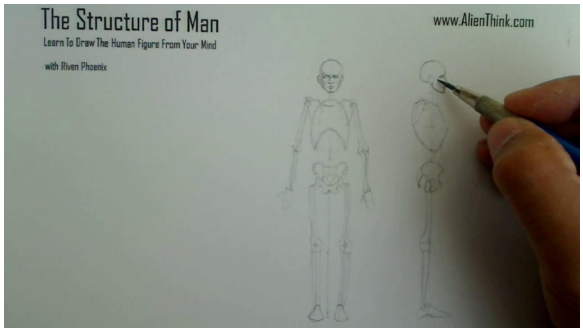
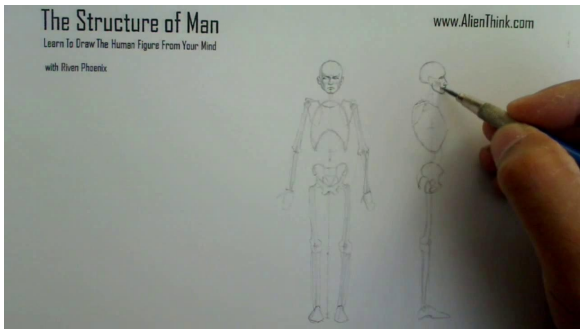
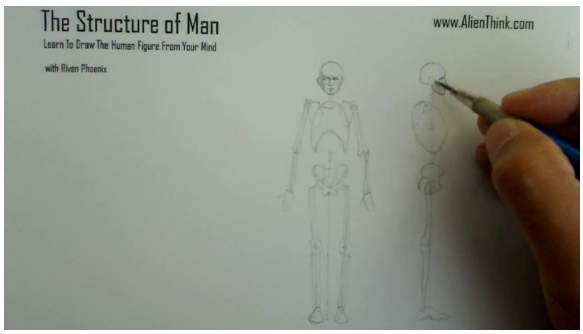
105		And now over here we can start to do the same thing.
106		We know what the light, do some shadow work over here.
107		It's like this, right?
108		Let's put some basic concepts down.

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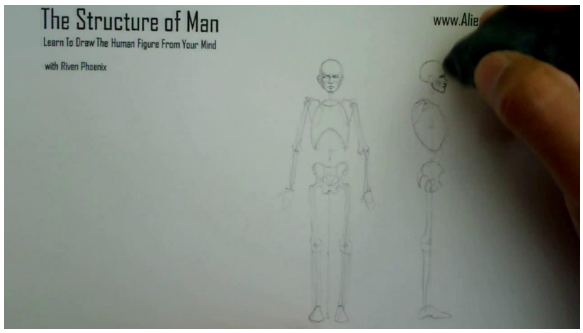
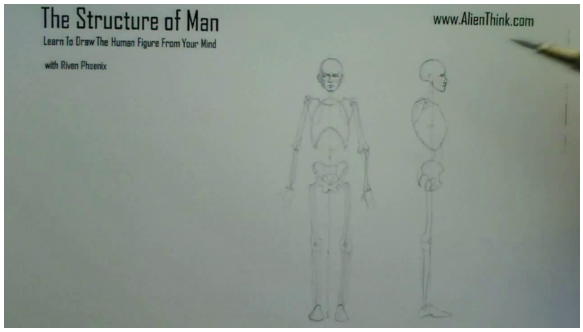
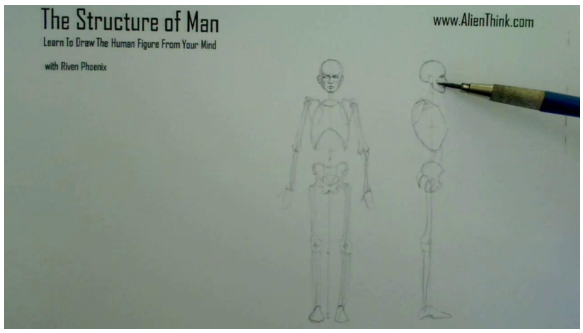
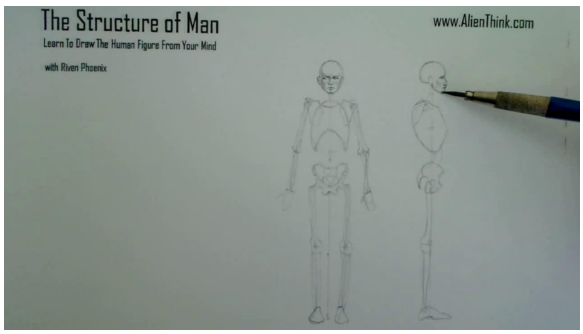
109		That okay here, this is what I want to do with it, and just start shading it in.
110		So you know that the cheek is really just going to be here like this over here.
111		Right, and you know that it's probably going to have a little bit just decide your light source.
112		Right, where is the shadow going?

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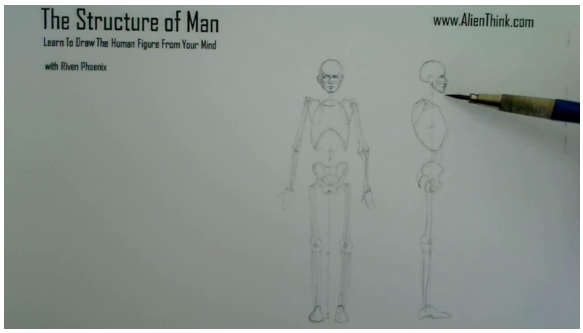
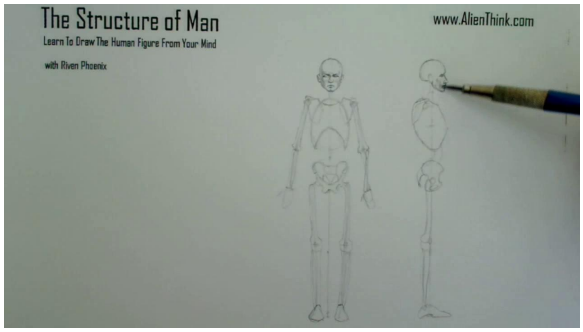
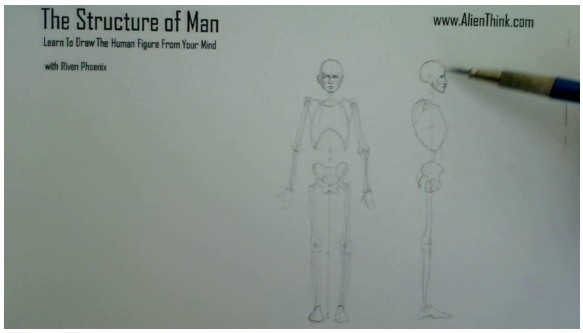
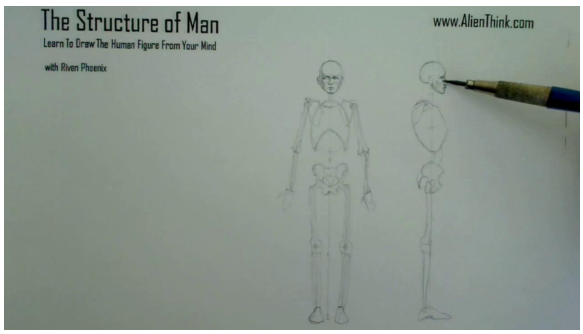
113		So you have to be very, very, very precise with this, right?
114		Be very cautious with it.
115		Don't overdo it just enough.
116		You know shadows will write even under like the line of the eye back.

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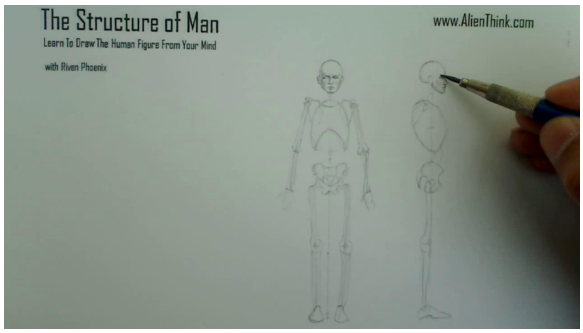
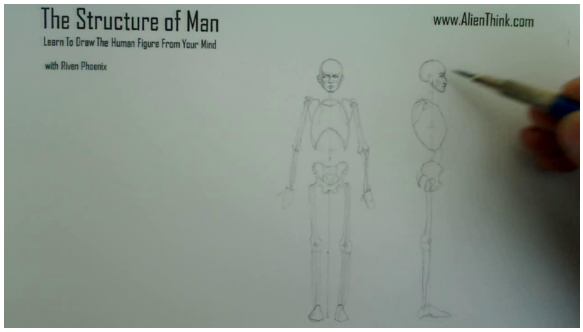
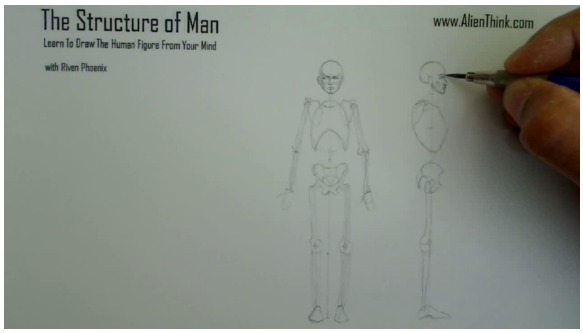
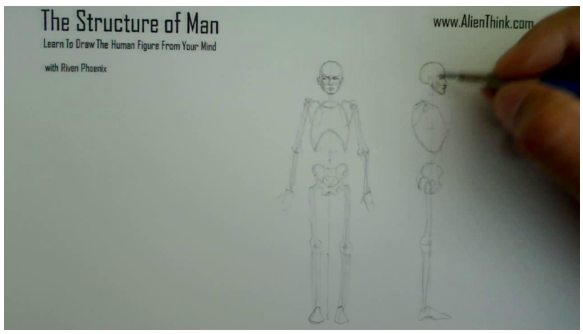
117		So here I can now put like an idea down here for the eyebrows.
118		Right, so once you start getting this thing, you can come in here and say that here I want to decrease this a little bit.
119		Right, do like this and give it like an scrub bump over here.
120		Right, and then here we'll just do the year knowing that it goes.

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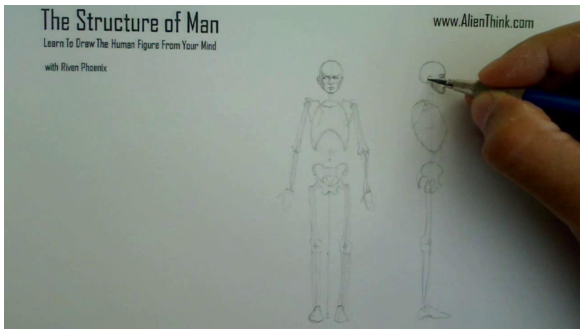
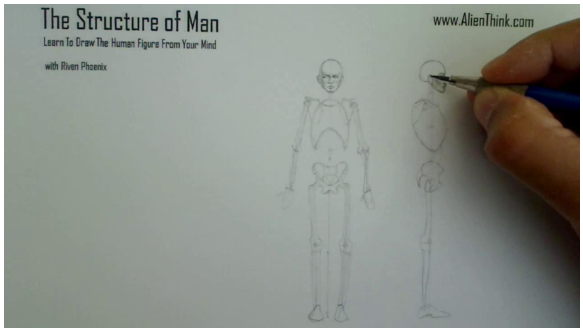
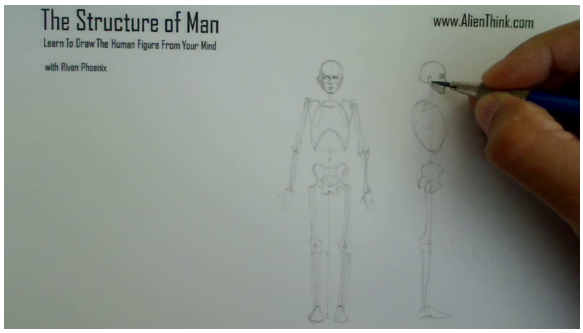
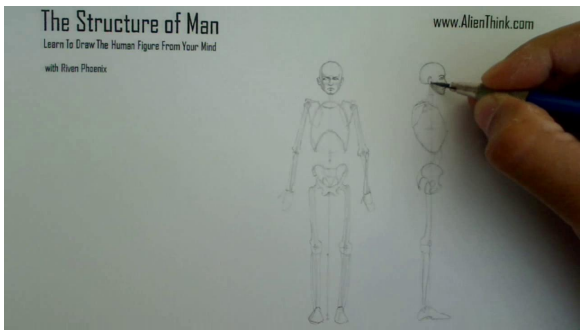
121		Right, use the same designs that we did in the formulas.
122		Right, we know that it's just going to go in.
123		It's going to be like this.
124		Right, this is going to be like tiny, tiny detail.

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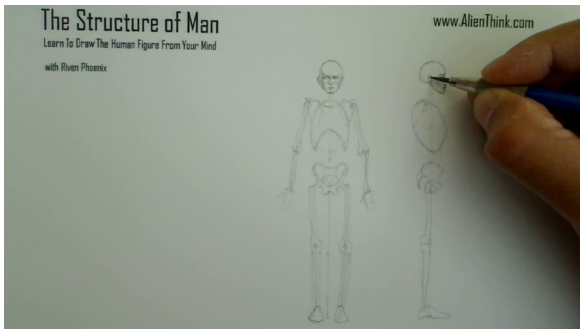
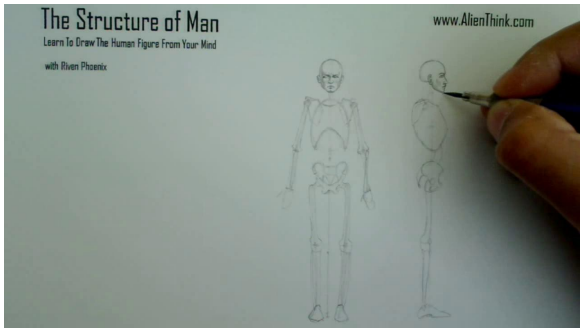
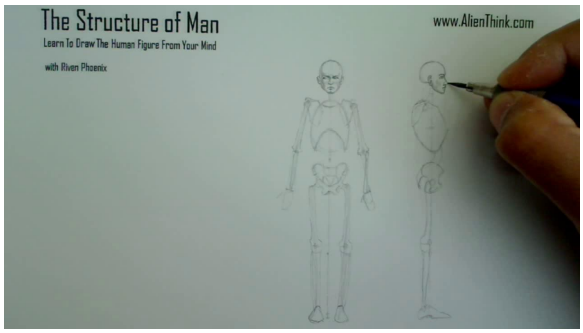
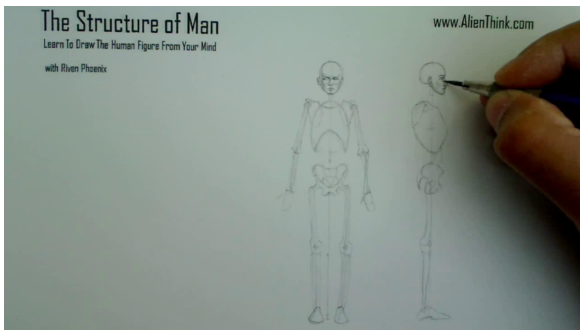
125		You can just use suggestions, shadows to put this stuff on.
126		Just like this, right?
127		So you can see here, just, again, we can just put this idea down pretty fast.
128		Right, this is all going to be here.

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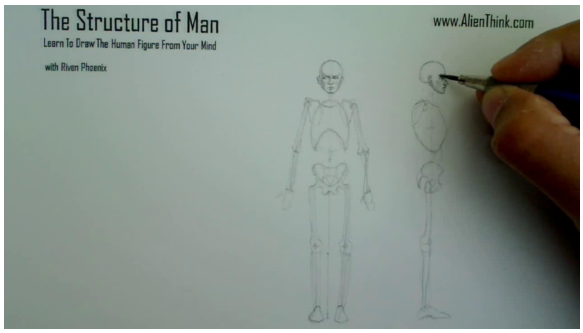
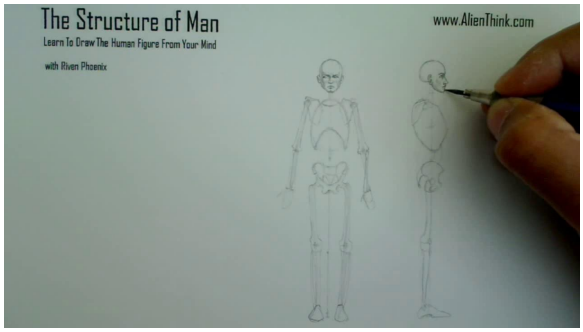
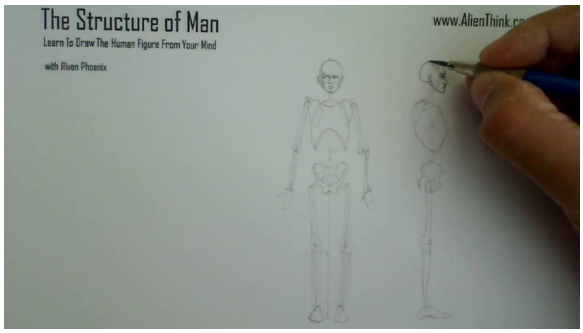
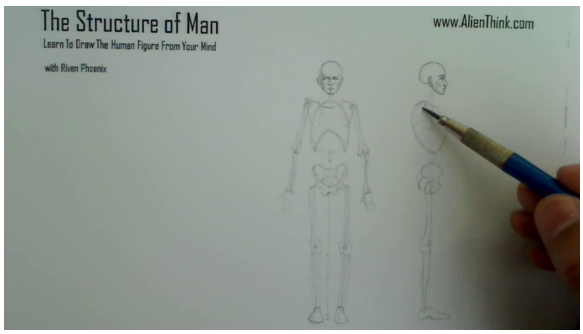
129		I'm just saying that this is going to be dark here.
130		My judgment, okay.
131		So here now we've successfully drawn this out.
132		From here, let's say that this hand over here is just going to be just like this.

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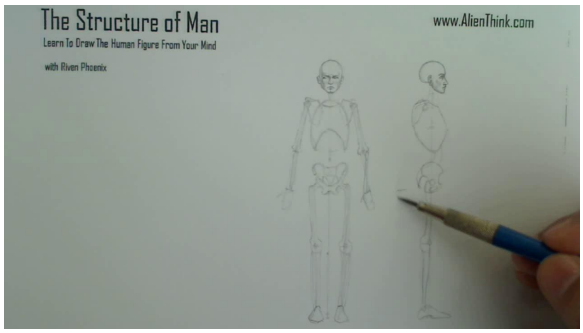
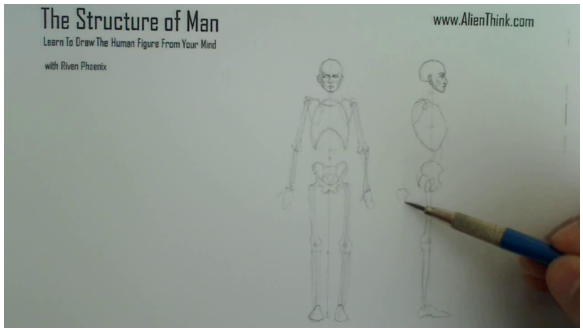
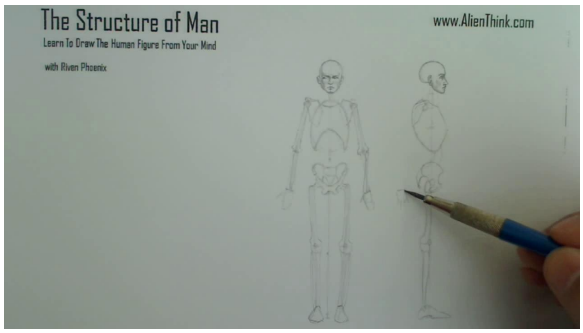
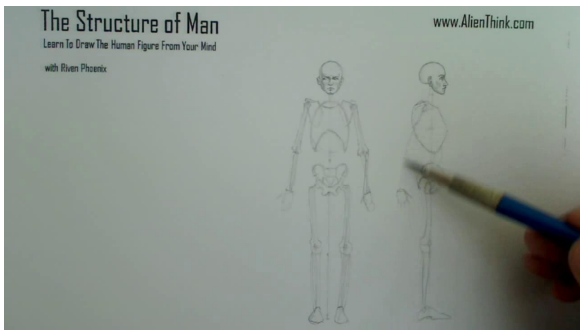
133		Okay, so what I want to do is just show the palm area again over here for the hand.
134		So here it's just going to be like this over here.
135		I just suggest it out from what we've been through over here and then here we can just draw a line
136		just to show this concept first and then you just use your judgment call.

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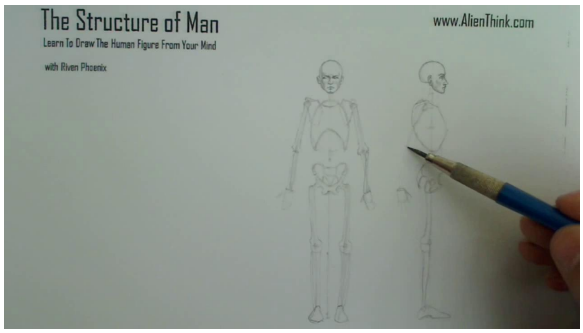
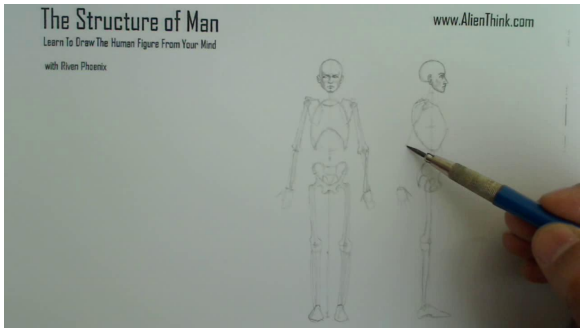
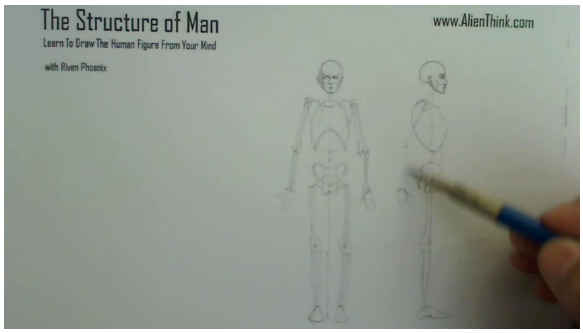
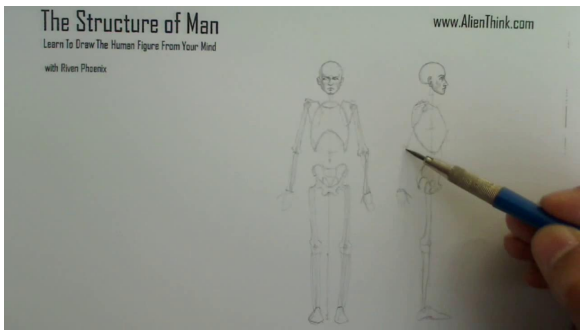
137		So yeah, I'm going to do the bone like this, right?
138		So if you have to now think about this, okay, well, how is this?
139		This is, I want, I guess, the radius is just going to come like this over here.
140		Right, it's going to be connected from here.

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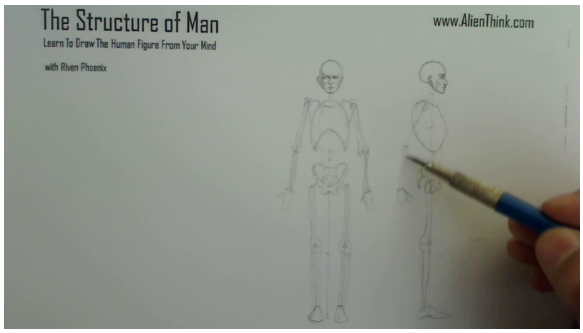
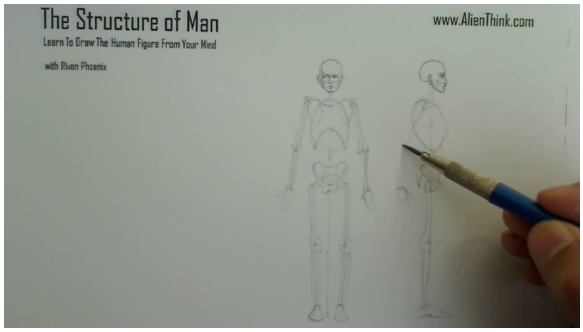
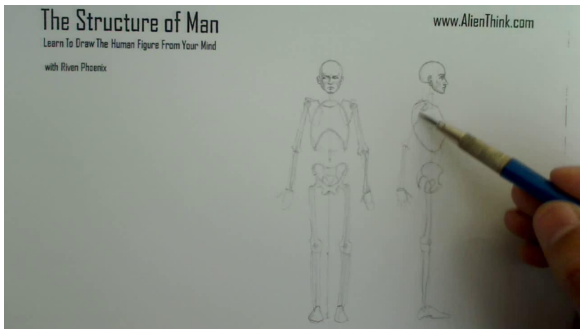
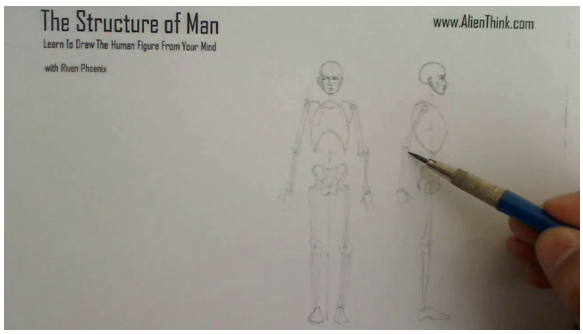
141		And then this will, I'll just make the almond like this.
142		Right, so you can see that we don't need every bone in place.
143		We can just make a judgment call that that's what it's going to be.
144		Right, just decide how you want to do this.

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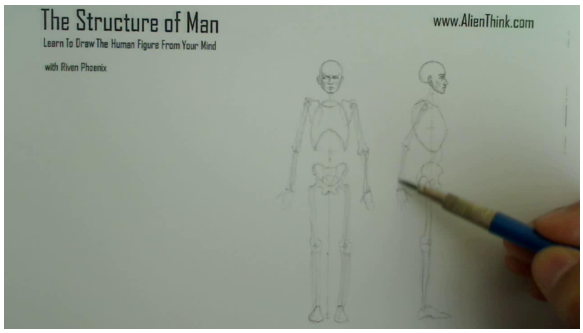
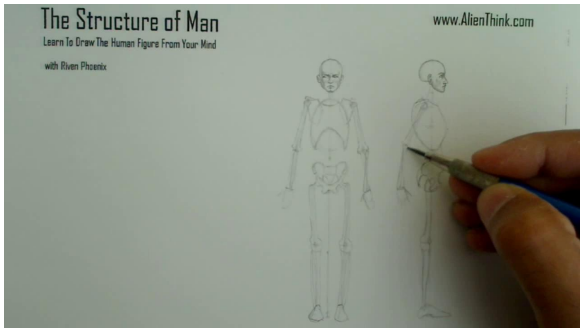
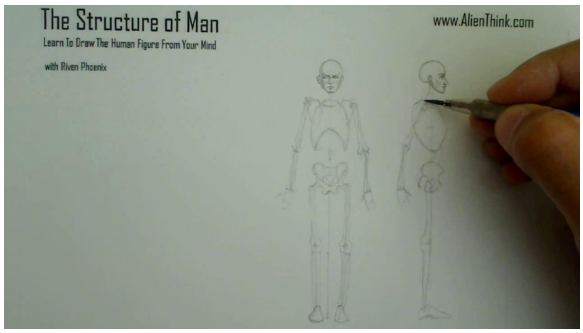
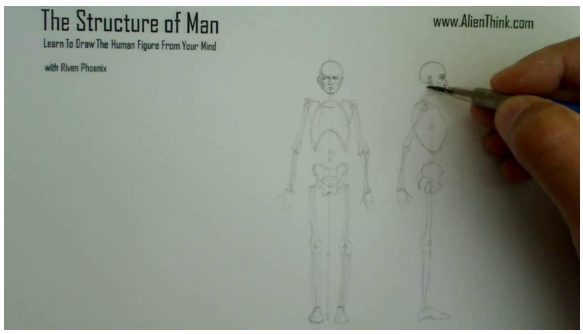
145		So these bones, the way they're twisting, is going to matter to us when we do the muscles.
146		Okay, so we've gotten this down here and we know that right, the spine is just going to go down here
147		and it's going to come right, those spikes are going to come up one, two, three, four, five, six.
148		Right, let's all we need to understand about is we don't have to put the whole contraption down in this phase here.

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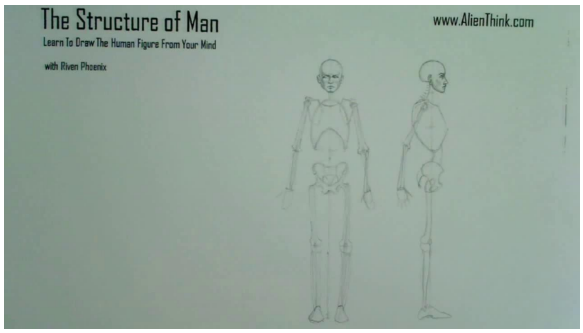
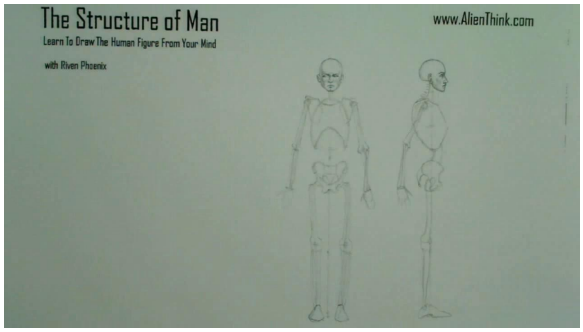
149		Okay, so I'll see you in the next lesson.
150		Thanks.

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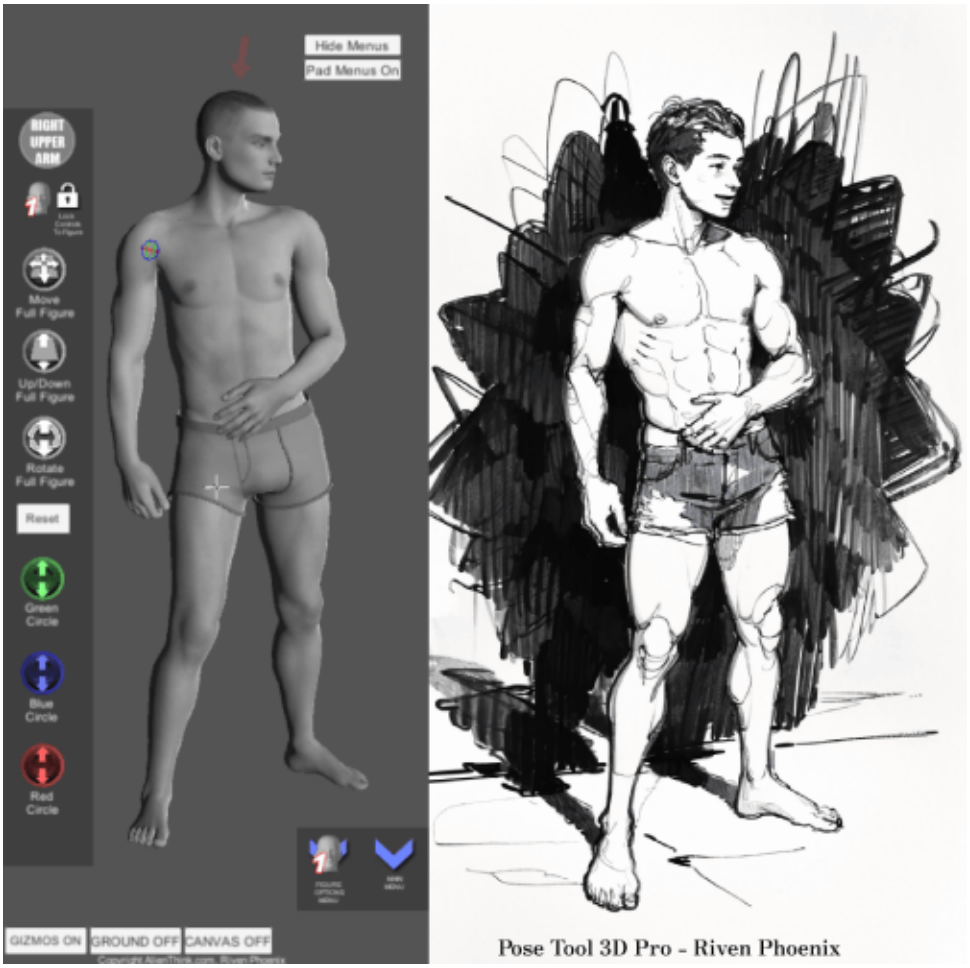

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